



The Majesty of the Maker!

**SOMETHING REAL
SOMETHING SOLID
WHEN PAIN ENGULFS!**

A Celebration of the Creator's Majesty
in Music and Drama
Book, Music, and Lyrics by Kathy Clapper

The Majesty of the Maker!

A Celebration of the Creator's Majesty in Music and Drama

Company:

Directors: production director, drama director, music director

Actors: Chip Jones (an early thirty-something homicide detective) and Sam Nelson (a mid-fifty-something astronomer)

Vocalists: soloists, ensembles, choir

Musicians: praise band

Speakers: members of the choir

Video production crew

PowerPoint developer

Props: a one-person backpacking tent; cell phone; packing box containing a heavy, old leather-bound Bible that measures approximately 12½" by 9½" x 4"; hand written letter; mail; magazine

Sections and Musical Numbers:

Jesus is the Creator

The Majesty of the Maker

Son of God's Love

The Creation of the Universe

Fingerprint

The Creation of Man

Family Tree

The Formation of the Earth

The Odds

Sin Enters Creation

Garden of Decision

The Word

The Promise of a New Creation

Christmas Every Day

A Sure Bet

The Creator and Pain, Suffering, and Evil

Secret Lives

I Cry to God

You Are There

Responding to the Creator

A Prayer

Performance:

Length: Approximately 70 minutes.

Music: This document contains lead sheets. Arrange the music for your vocalists and musicians.

The Majesty of the Maker!

Jesus Is the Creator

Music: *The Majesty of the Maker*, page 4

(Sung in awe of the Creator's majesty and power. Lyrics on PowerPoint are superimposed on awe-inspiring photos of creation illustrating the lyrics.)

Speakers:

Jesus is the image of the invisible God
The firstborn over all creation
For by Jesus all things were created
Things in heaven
And on earth
Visible
And invisible
Whether thrones
Or powers
Or rulers
Or authorities
All things were created by Jesus
And for him
He is before all things
And in Jesus
All things hold together

Music: *Son of God's Love*, page 7

(The tone of music changes from awe to joyous praise. Lyrics are on PowerPoint.)

Music for this section is on pages 4 - 8. Book for the next section is on page 9.

The Majesty of the Maker!

30 D m D m A A aug
 ty of the Mak - er! The maj - es - ty of the Mak - er! The maj - es -
 Come cel - e - brate! Cel - e - brate!

34 G m A A D m
 ty of the Mak - er! The maj - es - ty of the Mak - er!
 Come cel - e - brate!

38 D m G m G m E aug A
 Earth trem - bles at his glance. He touch - es moun - tains and they smoke. Cel - e -

43 A A D m D m
 brate the maj - es - ty of the Mak - er! The Mak - er
 Come cel - e - brate!

47 D m A G m
 filled the earth with crea - tures, both large and small. They sought their prey from him and

50 G m D m D m
 they were sat - is - fied. The Mak - er took a - way their breath,

53 A G m E aug
 they be - came ex - tinct. Then he sent his Spir - it, re - newed the earth, and cre -

56 E aug A D m D m
 a - ted life a - gain. How he re - joic - es in his works. In

60 G m G m E aug E aug A
 wis - dom he made them all. His maj - es - ty en - dures for - ev - er!

65 A D m D m A

The maj-es - ty of the Mak - er! The maj-es - ty of the Mak -
Come cel - e-brate!

69 A aug G m A A

er! The maj-es - ty of the Mak - er! The maj-es - ty of the Mak -
Cel-e-brate! Come cel-e-brate!

73 D m D m G m G m E aug

er! Earth trem-bles at his glance. He touch - es moun - tains and they

78 A A A D m

smoke. Cel - e - brate the maj - es - ty of the Mak - er!
Come cel - e - brate!

82 D m D m G m G m

How he re-joic-es in his works. In wis - dom he made them all. His

86 E aug E aug A A D m

maj-es-ty en - dures for - ev - er! The maj-es - ty of the Mak -

91 D m A A aug G m

er! The maj-es - ty of the Mak - er! The maj-es - ty of the Mak -
Come cel - e - brate! Cel-e-brate!

95 A A D m

er! Come cel - e - brate! The maj - es - ty of the Mak - er!

The image shows a musical score for a song. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, accessible style. Above each staff, there are chord symbols: A, D m, D m, A, A aug, G m, A, A, D m, D m, D m, G m, G m, E aug, A, A, A, D m, D m, A, A aug, G m, A, A, D m. The lyrics are written below the notes, with some words hyphenated across lines. The lyrics include: 'The maj-es - ty of the Mak - er!', 'Come cel - e-brate!', 'er!', 'The maj-es - ty of the Mak - er!', 'The maj-es - ty of the Mak -', 'er!', 'Earth trem-bles at his glance.', 'He touch - es moun - tains and they', 'smoke.', 'Cel - e - brate the maj - es - ty of the Mak - er!', 'Come cel - e - brate!', 'How he re-joic-es in his works.', 'In wis - dom he made them all.', 'His', 'maj-es-ty en - dures for - ev - er!', 'The maj-es - ty of the Mak -', 'er!', 'The maj-es - ty of the Mak - er!', 'The maj-es - ty of the Mak -', 'Come cel - e - brate!', 'Cel-e-brate!', 'er!', 'Come cel - e - brate!', 'The maj - es - ty of the Mak - er!'.

Son of God's Love

Colossians 1:15-17

Lead Sheet

Kathy Clapper

Moderate Swing ♩ = 145

8 A A A A A A A A A A

Son of God's love. Ex - act im - age of the in -

5 DM7 D EM7 E E E A A A A

vis - i - ble God. Son of God's love su - preme o - ver all cre - a - tion.

10 A A A A A A A A D D

Son of God's love. Hold - ing all of cre - a - tion to - geth - er.

15 D D EM7 E D D EM7 E

Son of God's love — ex - act im - age of the in - vis - i - ble God.

19 E A A A D D EM7 E

Son of God's love. Son of God's love. Cre - a - tor of all

23 D D D D EM7 E Bm Bm

heav - en and earth. All that is seen. All that is not.

27 Bm Bm Bm Bm E E7

Thrones, rul - ers, pow - ers, au - thor - i - ties. He made them all for his use.

30 E E E E7 A A A A

— He made them all for his glo - ry.



34
 8 Son of God's love. Ex - act im - age of the in - vis - i - ble God.

39
 8 Son of God's love — su - preme o - ver all cre - a - tion.

43
 8 Son of God's love. Hold - ing all of cre - a - tion to - geth - er.

48
 8 Son of God's love — ex - act im - age of the in - vis - i - ble God.

52
 8 Son of God's love.

The Creation of the Universe

Video: A short humorous video showing Chip trying to set up a borrowed tent in a strong wind. He forgot to bring stakes and tent poles. He sleeps under a brilliant starry night.

Drama: Sam is on stage. Chip enters with Sam's tent slung over his shoulder.

Sam: Hey, Chip. Did you and Marcy have that baby yet?

Chip: Not yet, Sam. Soon we hope. You'll be among the first to know.

Sam: So you actually took one last solo camping trip?

Chip: Last weekend. Marcy insisted I go. Preparation for fatherhood or something like that.

Sam: No!

Chip: In my case, yes. And I made a stupid mistake. I left your tent poles at home.

Sam: Making mistakes does go hand in hand with being a dad.

Chip: I'm right on target.

Sam: Did you ever get my tent set up so you could sleep in it?

Chip: No. I had to sleep in the open, in the wind. But I was in awe of the night sky. I understand why you became an astronomer. You tell me that the heavens declare the glory of God. They sure are inspiring.

Sam: So the Creator used your mistake to show you his glory?

Chip: Well, um, the night sky is pretty impressive.

Sam: Did you know that setting up a tent so you can sleep in it is a lot like setting up a universe so you can live it?

Chip: You're kidding!

Sam: Both have to be stretched out. Thousands of years ago Old Testament writers said that God stretches out the heavens like a tent. Astronomers have discovered that this is true.

Chip: The Bible said it before astronomers discovered it?

Sam: Yes. And this self-stretching property of the universe has to be exquisitely fine-tuned for life to exist anywhere, at any time in the universe. It's the most extreme fine tuning in all of nature.

Music: *Fingerprint*, page 10

(Lyrics on PowerPoint are superimposed on awe inspiring images of stars. Speakers quote the Bible verses about God stretching out the heavens as indicated in the song.)

Drama:

Chip (Chip's cell phone rings, he answers, listens, then): Marcy thinks she's in labor! I gotta go. (Chip runs off with the tent.)

Sam: Chip, my tent?

Speakers (to drumbeat, words on PowerPoint):

How to set up a tent that you can live in:

1. Get a tent.
2. Unroll it and stretch it out.
3. Give it structure (stakes, poles, ropes).

How to set up a universe that you can live in:

1. Create the space-time fabric of the universe.
2. Uncurl it and expand it at exactly the right rate.

If you are off by one part in 10 to the 120th power (10^{120}) — that's 10 with 120 zeros after it — you will not be able to live in it!

3. Give it structure (galaxies, stars, planets, moons).

Music for this section is on pages 10 - 13. Book for the next section is on page 14.

Fingerprint

Isaiah 40:21-28

Lead Sheet

Kathy Clapper

Dance Beat ♩ = 120

Cm Cm Cm Cm Cm Fm Fm

"The Lord your Maker ...
stretched out the heavens"
Isaiah 51:13

Who stretch-es out the sky like

5 Fm Fm Fm Fm Cm Cm Cm

stretch-ing out a tent? And then left a fin-ger-print.

9 Gm Gm Gm7 Gm Fm Fm

Lift your eyes. Who cre - a - ted all these stars? And then

12 Cm Cm Cm Cm Cm Cm

left a fin-ger-print. Who so del - i - cate - ly bal - anc-es the

15 Fm Fm7 Cm Cm Cm Cm

work of his hand, the im - pos - si-ble be-came pos - si-ble, the cre -

18 Gm7 Gm B \flat B \flat B \flat Gm Gm Cm

a - tion of man? "He alone stretches
out the heavens ..." All of cre - a - tion bears his im-print.
Job 9:8

22 Fm Fm Cm Cm Cm Cm Cm Cm Cm

God _____ left a fin-ger-print. "This is what the Lord says ... My own
hands stretched out the heavens" Who could
Isaiah 45:12

27 Fm Cm Fm Cm Fm Fm

start out with noth-ing and end up with man? And then

30 Cm Cm Cm Gm Gm Gm

leave a fin - ger - print. Who could work out his plan long be -

33 Gm Gm Fm Fm Cm Cm Cm Cm Cm Cm

fore time be - gan? And then leave a fin - ger - print. "The Lord ... stretches out the heavens" Zechariah 12:1 This

37 Cm Cm Fm Fm Cm Cm Cm

God is tri - une, three Who's and one What. On - ly one e - ter - nal God:

40 Cm Cm Gm Fm Bb Bb Bb Gm

God is the Fa - ther, the Son, and the Ho - ly Spir - it. All of cre - a - tion

44 Gm Cm Fm Fm Cm Cm Cm Cm Cm Cm Cm

bears his im - print. God _____ left a fin - ger - print. "I am the Lord ... who alone stretched out the heavens" Isaiah 44:24

49 Cm Fm Fm Fm Fm Fm Fm

Who stretch - es out the sky like stretch - ing out a tent?

52 Fm Bb Eb Eb Eb Eb

And through his stretch - ing leaves a fin - ger - print. Through - out all his cre -

55 Eb Cm Fm Cm Cm Cm Cm Cm Cm Cm

a - tion God left his im - print. Look close - ly, God left a fin - ger - print.

59 Cm Cm Cm Cm Fm Fm Fm Fm

"He ... stretched out the heavens by his understanding" Jeremiah 51:15 The e - ter - nal tri - une God set his plan in - to mo - tion, and

63 F m F m C m C m C m C m

then left a fin - ger - print. "He... stretches out the heavens like a tent" Where

66 G m G m G m7 G m F m F m

once there was noth - ing, God made a com - mo - tion. And then

Psalm 104:2

69 C m C m C m C m C m

left a fin - ger - print. God stretched out noth - ing like he was

72 F m F m F m C m C m C m

stretch - ing out a tent. And then he cre - a - ted mat - ter, space, and time out of the

75 G m7 G m B b B b B b G m G m C m

en - er - gy he spent. All of cre - a - tion bears his im - print.

79 F m F m C m C m C m C m C m C m

God _____ left a fin - ger - print. "The Lord ... created the heavens and stretched them out" God

Isaiah 42:5

84 F m C m F m C m F m F m

stretch - es space so big, so far, and for so long. And then

87 C m C m C m G m G m

left a fin - ger - print. But men would be - lieve space was

90 G m G m F m F m C m C m C m

there all a - long. So God left a fin - ger - print.

94 C m C m F m F m F m C m

God sits en-throned a-bove the cir-cle of the earth and weighs the thoughts and the

97 C m C m G m F m Bb Bb

deeds of all men and knows what they are worth.

100 Bb G m G m C m F m F m C m C m

All of cre-a-tion bears his im-print. God left a fin-ger-print.

104 C m C m C m C m F m F m F m

"He stretches out the heavens like a canopy, and spreads them out like a tent to live in" Isaiah 40:22 Who stretch-es out the sky like

108 F m F m F m Bb Eb Eb

stretch-ing out a tent? And through his stretch-ing leaves a fin-ger-print?

111 Eb Eb Eb C m F m C m

Through-out all his cre-a-tion God left his im-print. Look close-ly.

114 C m C m C m C m C m C m C m

God left a fin-ger-print.

"... God made the earth by his power,
... founded the world by his wisdom
... stretched out the heavens
by his understanding"
Jeremiah 10:12

The Creation of Man

Video / Music combined: Video dramatizes the lyrics of the song. Music can be recorded on video or performed live. Lyrics may be sung or spoken. Granddad's voice has a slight tremor to it.

After his son's birth Chip inherits the Jones' family Bible. Video shows Chip getting the mail, opening up a package containing a letter and old Bible, reading the letter, looking at the Bible, putting it aside to read his science magazine, then amazement to read how man's history as revealed by DNA mirrors the Genesis creation account of man, and finally opening the Bible to Genesis 1.

Music: *Family Tree*, page 15

Music for this section is on pages 15 - 17. Book for the next section is on page 18.

Family Tree

Genesis 2:7-25

Lead Sheet

Kathy Clapper

Rap ♩ = 110

A A A A A E

It came in the mail, a let-ter from Grand - dad. Writ-ten

4 E C#m C#m F#m A A

ten years a - go, a year be-fore he died. Dear Chip, I

7 A E E Bm

asked that you'd get this when your first son was born. It's the

9 E E E Bm

Jones' fam - 'ly Bi - ble from eight - een - six - ty - four. You were

11 A A E E

young and you'd ask, "Grand - dad, who are we?" We'd look at fam-'ly por - traits

13 E E D A

in the back of this book. And find your place in the Jones' fam-'ly tree. Then we'd

15 D D D E

read in Gen - e - sis how our fam - 'ly tree be - gan. A

17 E E E E A A

few thou-sand years a-go God cre - a-ted Ad-am the ver-y first man. Then God



20 A A D E E E

plant-ed a Gar-den in E-den for man to live. Then God made Eve, the moth-er of

23 E E A A

all from Ad - am's rib. Chip, when your son asks, "Dad,

25 A E A A

who are we?" show him his place in the Jones' fam -'ly tree. Make

27 D D D B m E E

sure he un-der-stands that Gen-e - sis is true. We're God's spe-cial cre-a-tion with in-trin-sic

30 E A A A A A A A

val-ue. Love, Grand-dad. A mas-sive book, too big to car-ry a - round.

34 C#m C#m C#m B m B m B m

Thick mold-ed leath-er cov-er, a good thir-teen pounds. In the back were fam-'ly por-traits, a de-

37 B m B m C#m C#m B m B m

tailed fam-'ly tree to help me tell the Jones' sto - ry to my fam - i - ly. But I

40 F#m F#m F#m F#m

stopped be - liev - ing Gen - e - sis when I was four - teen. My

42 B m B m B m E

sci - ence mag - a - zine came with the mail. See, this tells what's been

44 E B m B m C#m D D

test-ed, meas-ured, not an-cient fa-ble. I read the co-ver sto-ry, "The His-to-ry of Man."

47 D B m B m B m B m C#m

They took D N A from peo-ple all ov-er the globe and found man is

50 C#m F#m F#m F#m F#m F#m

thou-sands, not mil-lions of years old. We came from one place near the Gar-den of

53 F#m F#m C#m7 C#m7 F#m F#m

Ed-en. We came from one man, we came from one wom-an, "Mi-to-

56 B m B m C#m C#m C#m C#m

chon-dri-al Eve" and "Y Chro-mo-so-mal Ad-am!" With

59 A A B m B m E F#m

trem-bling hands I reached for Grand-dad's let-ter. Could the Gen-e-sis sto-

62 A B m B m E E A A A

ry of man be true? I o-pened Gen-e-sis to read it a-new.

The Formation of the Earth

Drama: Sam on stage, Chip enters with Sam's tent.

Sam: Congratulations Chip. Marcy and the baby doing OK?

Chip: Doing great, healthy and well. Losing sleep, though. Justin's got day and night mixed up. We've seen plenty of stars this week.

Sam: Maybe he'll be an astronomer like your grandfather. No? A detective like you?

Chip: Whatever he does, he'll be a star in my book. You know, it's partly because of Granddad that I wanted to see you today.

Sam: He was an amazing man. He would have loved to have seen his only great grandchild.

Chip: He sure would. I...I got a letter from him yesterday.

Sam: How is that possible? I spoke at his funeral several years ago.

Chip: Nine years last month. Granddad wanted me to have the heirloom family Bible when my first son was born. His letter came with the Bible. It's got me rethinking the story of Adam and Eve in light of what DNA shows about man's history.

Sam: Mitochondrial and Y chromosomal DNA. They read like Genesis.

Chip: That occurred to me too. But I don't want Justin to grow up believing creation myths. What do you think of the Genesis creation account? Isn't it just a fable?

Sam: Genesis, Job, and the Psalms all describe the formation of the earth. They teach that early earth was covered with water and earth was surrounded by thick clouds. We've made a lot of strides in understanding planet formation and the history of planet earth. What we've learned reads like Genesis 1. Primordial earth was covered with water and had an atmosphere so thick that sunlight could not penetrate to the ocean.

Chip: But Genesis says that God created plants before the sun.

Sam: Chip, you're a detective. You ask eye witnesses, "Where were you? What did you see?" Then you go to where they were to see if their story rings true. From their location, what could be seen, what couldn't be seen? Genesis tells us where the Creator was and what he saw before he started to make earth habitable.

Chip: Refresh me.

Sam: The Spirit of God was on the surface of the waters that covered planet earth. The earth below him was wet. God saw darkness; the sky above him was dark. Job tells us why the sky was dark. Clouds covered earth like a garment, wrapping it in thick darkness. You couldn't see sunlight because of the thickness of the clouds. The first creation miracle transformed earth's atmosphere so that a little bit of sunlight could reach the surface of the ocean where God's Spirit was working. When we ask the eye-witness to creation where he was and what he saw, the order of the creation miracles in Genesis reads like the history of planet earth.

Music: *The Odds*, page 19

(Lyrics on PowerPoint are superimposed on photos illustrating the lyrics.)

Speakers (words only, PowerPoint has both words and math): What are the odds of correctly picking and ordering 11 creation events? The earth was wet 11; The sky was dark 11x10; A little light from the sun 11x10x9; Rain clouds formed 11x10x9x8; Land rose out of the water 11x10x9x8x7; Green plants grew 11x10x9x8x7x6; Sun finally appeared 11x10x9x8x7x6x5; Creatures that play in the sea 11x10x9x8x7x6x5x4; Birds that fly in the air 11x10x9x8x7x6x5x4x3; Animals you might tame and animals you can keep 11x10x9x8x7x6x5x4x3x2; A man and a woman 11x10x9x8x7x6x5x4x3x2x1 = 39,916,800! The odds are one in 40,000,000! Twenty-five heads in a row are $\frac{1}{2} \times \frac{1}{2}$ twenty-five times or one chance in 34,000,000!

Music for this section is on pages 19 - 21. Book for the next section is on page 22.

The Odds

Genesis 1

Lead Sheet

Kathy Clapper

♩ = 120

D D D D A A A A

Mo - ses wrote a ver - y brief cre - a - tion ac - count.

5 D D D D A A A7 A7

To keep it short Mo - ses left a lot of things out. But

9 Bm Bm Bm F#m F#m F#m G G

what Mo - ses wrote, Mo - ses got right! How can that be? I'd like to know.

13 A A A A A G G C#dim

It's like toss - ing a coin twen - ty - five times and com - ing up heads with each flip of the

17 A7 A7 A A G D D D

dime! Here now is Mo - ses cre - a - tion ac - count. First

21 D D D A A A A A

God made the stars, the sun, and the earth. Then came to the earth to look a -

Moderate Swing ♩ = 120

25 A A G A A A G G

round and this is what God found ... The earth was wet, the

29 G G G G G G G G

sky was dark. Men could not live in a place so stark. Then God spoke



33 B m B m B m D sus4 B m B m

— and the sky looked like frost - ed glass. — Now a lit - tle light from the

36 B m D sus4 G C#dim G G G G

sun could pass. — God could tell day from night. God

40 G G G G G G G G

spoke a - gain — and rain clouds formed. O - ver the o - cean God could see storms. At

44 G B m B m B m E m E sus4 B m B m

God's com - mand — land rose out of the wa - ter. — Waves crashed on shore, but could

48 B m D sus4 G C#dim G G G G

go no far - ther. — God could see light, rain, and land. God

52 G G G B m G G

seed - ed the land — and green plants grew. — God de - creased the cloud cov - er

55 G G G G B m B m E m E sus4

in — the air. — The o - ver - cast sky — grad - u - ly be - came clear. —

59 B m B m B m D sus4 G E m G G

The sun, moon, and stars fin - al - ly ap - peared, — no long - er hid - den from view.

63 G G G G E m E m

God made crea - tures that play in the sea. — God made

66 Em A B m B m B m B m B m B m

birds__ that fly in the air. And an - i - mals like wolves____ you might tame

70 B m D sus4 Em Em B m D sus4 G Em

if you dare.____ And an - i - mals that you could keep,____ like cat - tle__ and goats and

74 G G G G G G D D

sheep. Now the earth was read - y for God's ver - y best.____

78 D D D7 D7 D D G G

— God made a man and a wom - an__ and then took a rest.

End Swing ♩ = 120

82 D D F#m F#m Em A

Mo - ses got it right! How can that be so? What are the odds?

85 A A A A A A A7 Em

I'd like to know. It's like toss - ing a coin twen - ty - five times and com - ing up

89 Em Em6 A7 A7 A G D D

heads with each flip of the dime! One who was there must have let Mo - ses know.

93 A F#m D D

God must have told Mo - ses so.

Sin Enters Creation

Drama: Sam and Chip are on stage; they continue their conversation.

Chip: Let me see if I'm tracking here. First, the Bible said the universe is being stretched out long before you astronomers discovered it. And the rate of stretching has to be unbelievably fine tuned for life to exist. Second, man's DNA history looks surprisingly like the Genesis creation account of man. Third, it's highly improbable that Moses would be able to pick eleven creation events and put them in the right order. But if we treat the Spirit of God like an eye witness, asking where he was and what he could and couldn't see when he was about to transform the earth, then Moses gets it right.

Sam (nods): Right.

Chip: OK. Maybe I can use Genesis to teach Justin about creation. But what about a talking snake and Eve eating an apple? How am I going to explain that to him? Isn't that an allegory?

Sam: No, it's about trust; trust in the Creator who gave his children an abundance of everything they needed for life and then said no to one deadly, but very attractive thing. Did they trust him or think he was holding out on them?

Chip: They thought God was holding out on them. I suppose that Justin will feel the same way about me one day.

Sam: You want to steer him away from things that will harm him?

Chip: Absolutely. I love him. I see the sordid side of life on my job. Some things that seem so attractive have horrible consequences.

Sam: And if you ask him not to do those things?

Chip: Asking won't be enough. He has to trust and respect me.

Sam: The Creator wants us to trust and respect him, too. But trust has to be genuine. The Garden of Eden was a beautiful place. It was also a dangerous place. God planted a deadly tree in the middle of the Garden and told man not to eat its fruit. God permitted the evil one to enter the Garden. The evil one told Adam that God was holding out on him. The fruit of the tree was safe to eat and it was in Adam's best interest to eat it.

Chip: Ok.

Sam: Out of trust and respect for his Creator, man could obey God's command and have life. Or man could rebel and eat the fruit. If he did, he would experience death. It was a real choice for a real Adam and Eve with real staggering consequences.

Chip: But why would God allow dangerous things in the Garden in the first place?

Sam: I can think of several reasons. The Creator had given his children an abundance of everything they needed for life. Based on the weight of evidence man had to decide if the Creator was trustworthy. Death is irreversible. The danger showed the seriousness of not trusting God. Also, God allowed evil to enter creation so he could conquer it.

Chip: I see the results of evil every day. I can assure you that God has not eliminated evil.

Sam: Not yet. That means that every person since Adam lives in a Garden of Decision. Evil offers us something deadly, telling us it's desirable and good. Every day we see the results of man's rebellion. But evil doesn't have the last word. The Creator entered his creation and faced a deadly tree and the evil one.

Music: *Garden of Decision*, page 23
(Lyrics are on PowerPoint.)

Music: *The Word*, page 26
(Lyrics are on PowerPoint.)

Music for this section is on pages 23 - 28. Book for the next section is on page 29.

Garden of Decision

Matthew 26:48-60 & Genesis 3:15

Lead Sheet

Kathy Clapper

♩ = 80

D m C#dim C#dim C#dim

In a gar-den of de-ci-sion, plead-ing with each breath,

4 D m G m D m D m D m

o-ver-whelmed with sor-row to the point of death, Je-sus

8 C#dim G m G m D m G m D m

made a choice to face a dead-ly tree and an e-vil crea-ture seiz-ing

12 G m D m G m D m D m G m D m

op-por-tu-ni-ty. E-vil drove the mob who would quiz,

15 D m D m D m D m G m G m

— "You saved oth-ers, can you save your-self?" If the mob ar-rest-ed Je-sus,

17 C#dim D m D m D m C#dim

Je-sus would be his. How had e-vil gained such sway

19 D m D m D m G m G m D m

to make man-kind be-have this way and hang a guilt-less man?

21 D m D m D m G m D m C#dim

Yet, this was God's per-fect plan! It was a gar-den of de-ci-sion



25 C#dim C#dim D m G m D m D m

for the man and his wife, — this place of beau - ty and the tree of life.

29 D m C#dim G m G m D m G m

In the cen - ter of the gar - den was a dead - ly tree and an e - vil crea -

33 D m G m D m G m

ture bid - ing op - por - tu - ni - ty.

36 D m D m D m G m D m

When the cou - ple reached the tree, he would quiz, —

37 D m D m D m D m G m G m

— "How could God for - bid such lus - cious fruit?" If the wom - an took a bite, —

39 C#dim D m D m C#dim C#dim

man - kind would be his. Why was e - vil not barred?

41 D m D m D m G m G m D m

Why did death have no guard? Why so much dan - ger for man?

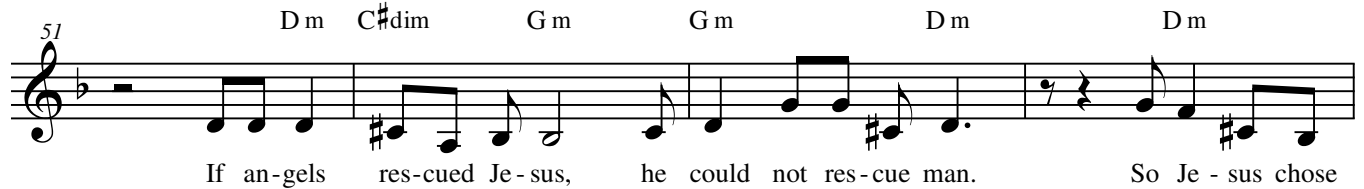
43 D m D m D m G m D m C#dim

Yet, this was God's per - fect plan! In a gar - den of de - ci - sion

47 C#dim C#dim D m G m D m D m

Je - sus faced a choice. Ten - thou - sand an - gels wait - ed for his voice.

51 D m C#dim G m G m D m D m



If an-gels res-cued Je-sus, he could not res-cue man. So Je - sus chose

55 D m G m D m



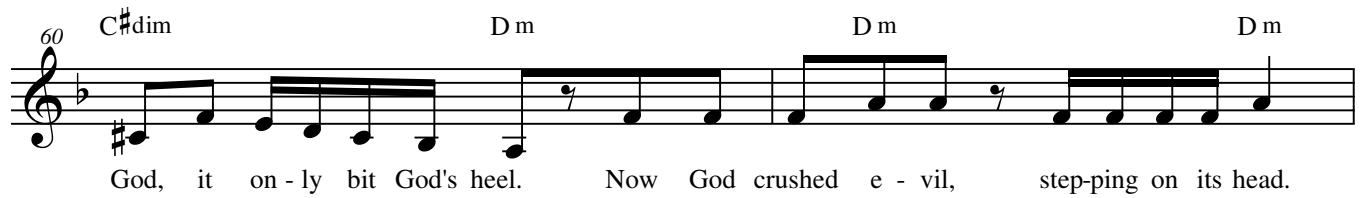
death. This was God's per - fect plan.

58 D m G m A



Then God de-feat-ed e - vil rais-ing Je-sus from the dead. When e - vil preyed on

60 C#dim D m D m D m



God, it on - ly bit God's heel. Now God crushed e - vil, step-ping on its head.

62 D m G m C#dim D m D m



In a gar-den of de-ci - sion
Why is e-vil not barred? Why does death have no guard?

65 G m D m D m D m D m D m



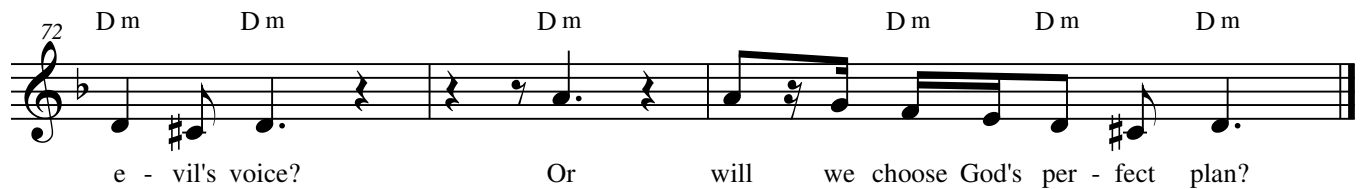
Why so much dan - ger to man? Yet this is God's per - fect plan! In a gar-den

68 C#dim C#dim C#dim D m G m



of de-ci - sion faced with a choice, will we bite in-to e - vil and be-come

72 D m D m D m D m D m D m



e - vil's voice? Or will we choose God's per - fect plan?

The Word

John 1:1-18

Lead Sheet

Kathy Clapper

$\text{♩} = 110$

C C C C C C

In the be - gin - ning — was the Word. The Word was

4 F F F C C C Em Em

with God. The Word was God. Face to face in the be - gin - ning the Word was

8 F F F F Am Am Em Em

with God. The Word was God. And we be - held him. We saw his glo - ry. We saw the

12 Em Am Em Em Am Am F F B \flat B \flat

glo - ry of God's own Son. Full of grace, full of truth, is the glo - ry

17 E \flat E \flat G C C C C C

of God's own Son, the Word of God. — In the be -

21 C C C C F F F C

gin - ning — was the Word. And he cre - a - ted all there is. Eve - ry -

25 C C Em Em F F F F

thing was made by him. In the be - gin - ning he made it all. And we be -

29 Am Am Em Em Em Am Em Em

held him. We saw his glo - ry. We saw the glo - ry of God's own Son.

33 A m A m F F B \flat B \flat E \flat E \flat G C

Full of grace, full of truth, is the glo - ry of God's own Son, the Word of God. —

38 C C C C C C F F A m A m

— In him was life. In him was light. His life gives light to eve-ry

43 A m E m E m E m E m E m E m E m

man. His light shines in-to the dark - ness. Dark hearts re - fuse to see and un - der -

47 E m G7 G7 G7 A m7 A m7 A m7 A m7

stand. The Word of God made the world. The Word of God be-came a

51 D m7 D m7 A m A m E \flat E \flat D m E m

man. He lived with us a light in dark - ness. Dark hearts re - fuse to see and un - der -

55 D m D m C C C C C C

stand. In the be - gin - ning — was the Word. The Word was

59 F F F C C C E m E m

with God. The Word was God. Then the Word be-came a man. He was re -

63 F F F F A m A m E m E m

ject - ed by his own. But as man - y as re - ceive him, those who be -

67 E m A m E m E m A m A m F F B \flat B \flat

lieve him, to these he gives the right to be chil-dren of God.

72 E^b E^b G C C C C C

Born of God's Spir - it, chil-dren of God. _____ In the be -

76 C C C C F F F C

gin - ning _____ was the Word. The Word was with God. The Word was God. Eve-ry -

80 C C Em Em F F F F

thing was made by him. In the be - gin - ning he made it all. And we be -

84 Am Am Em Em Em Am Em Em

held him. We saw his glo - ry. We saw the glo - ry of God's own Son.

88 Am Am F F B b B b E b E b G C

Full of grace, full of truth, is the glo - ry of God's own Son, the Word of God. _____

93 C C

—

The Promise of a New Creation

Drama: Sam and Chip resume their conversation.

Chip: You know, one of the reasons I took that solo camping trip was to get my head on straight. I'm responsible for raising a child. Yet the world he will inherit looks frightening.

Sam: God isn't going to change this world and make it a paradise to ease our parenting responsibilities. He's not going to reform this world. His plan is to rescue us from this world.

Chip: What do you mean?

Sam: The Creator loves us so much that he entered the world, becoming a man. His love for us is so great that he willingly died to rescue us from death. Because he rose from the dead he has the power to offer us life. To those who receive him, who believe in him, he gives the right to be called his children. Whoever believes in him will have eternal life, inheriting a New Creation, a New Heaven and a New Earth—a place where there is no evil, pain, suffering, or death, and will have a resurrected body—a body that will never grow old, get sick, or die.

Music: *Christmas Every Day*, page 30

(Lyrics are superimposed on photos of Christmas decorations and wrapped gifts.)

Drama: Sam and Chip resume their conversation.

Chip: Sam, people I work with say if the thought of heaven comforts you, that's OK for you. But they see it as a carrot dangling just beyond reach to get people to behave.

Sam: The Creator says his promises can be tested.

Chip: You can test God's promise of heaven?

Sam: Yes, and not just his promise of resurrection and a New Creation, but all of his promises. You can test them against this current creation. God says his promises are as unchanging as the fixed laws of this present heaven and earth.

Chip: Give me an example.

Sam: OK. Scientists have identified dozens of fundamental physical constants. According to God, to bet that any of them would change would be like betting that the Creator would change his mind and renege on his promises. One of the fixed laws of heaven and earth is the force of gravity. Would you bet me five dollars that the force of gravity will be different twelve months from now?

Chip: Not me. But if I did, how could we prove who won the bet?

Sam: In 1969 the Apollo 11 astronauts put laser light reflectors on the moon. We've been measuring the force of gravity since then using data from the reflectors.

Chip: Oh! And what does the data show?

Sam: The force of gravity is extremely stable. It's constant to within one part in a trillion per year.

Chip: I wouldn't put a nickel on that bet. The odds are in your favor.

Sam: The odds are in the Creator's favor. His promise of a New Creation is a sure bet.

Music: *A Sure Bet*, page 34

(Lyrics are on PowerPoint. *A Sure Bet* has an optional repeat. While musicians are playing the repeat PowerPoint lists some of the fundamental physical constants. See

<http://www.physlink.com/reference/physicalconstants.cfm> or

<http://physics.nist.gov/cuu/Constants/Table/allascii.txt>

Music for this section is on pages 30 - 36. Book for the next section is on page 37.

Christmas Every Day

Revelation 21:1-5

Lead Sheet

Kathy Clapper

Moderate swing ♩ = 120

An - gels sing. _____ Christ - mas won - der - land. New - born King. _____

Mer - ry gen - tle - men. Make a list. Check it twice. Eve - ry - one, _____ naugh - ty _____ and nice

_____ longs for a place where it's Christ - mas eve - ry day of the year. _____

Come the her - ald an - gels sing. Come to the place where Christ is

King. It's the place where it's Christ - mas eve - ry day of the year. _____

God rest ye mer - ry gen - tle - men, let noth - ing you dis - may. _____ Re -

mem - ber _____ heav'n and earth must pass a - way to make room for the place where it's Christ -

mas eve - ry day of the year. _____ Joy, joy,

57 A A₃ F Gm D D₃ D₃ D₃ B^b

joy!_____ How great our joy in the place where it's Christ - mas

65 B^b F Gm Am Dm Am B^b

eve-ry day of the year._____ Pre-cious stones. Streets of gold. The tree of

72 A B^b Am Dm Gm Gm Dm

life. God wipes a - way all tears. No death. No mourn-ing. No

79 Gm C Dm Dm B^b B^b

sick - ness. No pain. In the place where it's Christ - mas eve - ry day of

85 F B^b C F F F C C F

the year._____ Oh come all ye faith - ful, joy - ful

94 B^b F C Dm Dm B^b B^b

and tri - um - phant to the place where it's Christ - mas eve - ry day of

101 F F B^b C FM7 F C F

the year._____ Joy to the world the Sav-ior reigns. Let

109 B^b F B^b F Dm Dm B^b

eve - ry heart pre - pare to come to the place where it's Christ - mas

116 B^b F Am B^b C F F F

eve-ry day of the year._____ A - way with the man -

124 F C F F Dm Dm B^b

ger there's a crown for Christ's head _____ in the place where it's Christ - mas

131 B^b F C7 F B^b B^b Dm F

eve-ry day of the year. _____ Peace on earth. Good will to men.

139 Dm Gm Dm F B^b Am

Wise men seek for God's heav-en. Deck the halls. Lights on boughs.

145 Gm Gm Am Am Dm Dm B^b

Gifts and toys. Eve-ry girl and boy _____ longs for a place where it's Christ - mas

152 B^b F B^b C F C7 C F6

eve-ry day of the year. _____ A thrill of hope the wea-ry soul re-

160 F Dm C F Dm Dm

joic-es for yon-der breaks a new and glor-'ous morn. It's the place where it's Christ -

167 B^b B^b F Dm F Am Gm

mas eve-ry day of the year. _____ The words that we sing _____

174 Gm B^b B^b C Am E

_____ are trust-wor- thy and true. _____ The one on the throne _____ will make eve-ry-

180 Am Dm Dm B^b B^b F Dm

thing new. It's the place where it's Christ - mas eve-ry day of the year. _____

187 F G C C F Dm Am B \flat

Come and wor-ship. Come and wor-ship. Wor-ship Christ the

195 C F F F F F F

King of kings. King of kings and Lord of lords. King of

202 F F F F F F F C

kings and Lord of lords. And he shall reign for ev - er and ev -

210 F F F F F F F

er. King of kings and Lord of lords. Hal-le - lu - jah! Hal-le -

216 F F F F F F F

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal - le - - - lu - jah!

223 F

A Sure Bet

Jeremiah 33:25-26

Lead Sheet

Kathy Clapper

Barn Dance ♩ = 100

E^b **E^b**

Prom-is-es, prom-is - es, eve - ry prom - ise that God makes comes

A^b

true. If he says it, then he'll do it. His word is

A^b **B^b**

fixed, that's all there's to it. Eve-ry prom-ise that God makes comes true. Prom-is-es, prom-is -

E^b **A^b**

es, eve - ry prom - ise that God makes stands fast. Has - n't hap - pened yet? Still a sure

A^b **B^b**

bet! Eve - ry prom - ise that God makes stands fast. As fixed as his laws of

E^b

heav - en and earth. When God makes a prom - ise,

A^b **A^b**

this is what it's worth: as un - chang - ing as the speed of light in a vac - 'um or the force of grav - i -

C m **C m** **C m** **C m**

ty. As sure as day fol - lows night fol - lows day fol - lows night fol - lows

15 G m G m G m7

day. When God makes a prom-ise, it's here to stay. Has-n't hap-pened yet? Still a sure

18 Bb Eb Eb

bet! Eve-ry prom-ise that God makes stands fast. Prom-is-es, prom-is-

21 Eb Ab

es, what God prom-is-es he brings to pass. The wait may be long, but his

23 Ab Bb

tim-ing's ne-ver wrong. What God prom-is-es he brings to pass. The king-dom was at

25 Cm Cm Fm

war, fac-ing cap-tiv-i-ty. God gave them a prom-ise as cer-tain as could

28 Fm Cm Cm

be. The peo-ple would re-turn, and one of Da-vid's own would rule from Da-vid's

31 Fm Cm Cm

throne. Now the peo-ple have re-turned and one of Da-vid's own will rule from Da-vid's

34 Cm Ab Ab

throne. Has-n't hap-pened yet? Still a sure bet! What God prom-is-es he brings to

36 Bb Eb Eb

pass. Prom-is-es, prom-is-es, eve-ry prom-ise that God makes comes

39 A^b

true. If he says it, then he'll do it. His word is

40 A^b

fixed, that's all there's to it. Eve - ry prom - ise that God makes comes

41 B^b E^b

true. Prom - is - es, prom - is - es, eve - ry prom - ise that God makes stands

43 A^b A^b

fast. Has - n't hap - pened yet? Still a sure bet! Eve - ry prom - ise that God makes stands

45 B^b E^b

fast. As fixed as his laws of heav - en and earth. When God makes a prom - ise,

47 A^b A^b

this is what it's worth: as un - chang - ing as the speed of light in a vac - uum or the force of grav - i -

49 Cm Cm Cm Cm

ty. As sure as day fol - lows night fol - lows day fol - lows night fol - lows day fol - lows night fol - lows

51 Gm Gm $Gm7$

day. When God makes a prom - ise, it's here to stay. Has - n't hap - pened yet? Still a sure

54 B^b E^b

bet! Eve - ry prom - ise that God makes stands fast.

The Creator and Pain, Suffering, and Evil

Drama: Sam and Chip resume their conversation.

Sam: The Creator has left abundant evidence in his creation that he exists and can be trusted.

Chip: Atheists are very vocal in disagreeing with that. And people are buying it. If I remember right, Richard Dawkins' book *The God Delusion* got as high as #4 on a New York Times best seller list.

Sam: To support his atheism Dawkins has to suppress the implications of design. Twenty years ago he wrote that "Biology is the study of complicated things that give the appearance of having been designed for a purpose." Anthony Flew on the other hand followed where the evidence for design leads. Have you read his book, *There is a God: How the World's Most Notorious Atheist Changed his Mind* ?

Music: *Secret Lives*, page 38

(Lyrics are on PowerPoint.)

Drama: Sam and Chip resume their conversation.

Chip: I agree, the world looks designed. But sometimes it's hard to see a purpose. I can't shield Justin from what I do. I investigate murders. What I see makes belief in God so hard.

Sam: You raise a crucial issue that Christians have to address.

Chip: I want to be able to answer Justin's "Why?" questions about pain and suffering. They are sure to come up. What do I say when he says that it is not right, not fair, that a child was murdered? And asks me why God let it happen.

Sam: I'm not sure you can give an answer that will satisfy him. But you can be there for him. You can show Justin that you love him, that what he says and thinks is important to you, and that he can trust you when life falls apart. Chip, do you remember the story of Job from the Old Testament? Job lost it all, his wealth, children, health, reputation, and happiness. Why would a just, righteous, and loving God let this happen?

Chip: Exactly!

Music: *I Cry to God*, page 40

(Job has a raw quality to his voice. Lyrics are on PowerPoint. Speakers say lyrics that are not attached to a melody as indicated in the song.)

Drama: Sam and Chip resume their conversation.

Chip: Look, God didn't tell Job why this happened. He didn't offer an explanation.

Sam: You're right. The Creator didn't answer Job's questions. He gave Job something more important than answers. God gave himself. He was there for Job in the loss, pain, and suffering. Job's anger at God didn't put God off. God listened to Job's deep anguish and was there for him.

Chip: But God didn't prevent bad things from happening in the first place. Job didn't deserve what he got. Then, when God finally spoke to Job, he didn't comfort him; he didn't take away Job's pain. Job expected God to exonerate him. God didn't do that. Why?

Sam: Maybe the "Why?" questions are not as important as the "Who?" questions.

Chip: The "Who?" questions?

Sam: "Who?" questions about God. Is there a Creator? Who is he? Can I know him? Where is he when I hurt? Does he listen? Does he understand? Does he care? The Bible claims that the Creator became a man. That he lived, was crucified, died, and rose from the dead. He experienced pain and suffering. He understands our pain and suffering. He offers to forgive our rebellion. And he wants to give us himself.

Music: *You Are There*, page 43

(Lyrics are on PowerPoint.)

Music for this section is on pages 38 - 45. Book for the next section is on page 46.

Secret Lives

Romans 1:18-20

Lead Sheet

Kathy Clapper

Moderate Swing ♩ = 100

1 CM7 A7 D7 G7 CM7 A7

Chil - dren know that _____ God is real _____ con - vinced by what they _____

4 Dm7 G7 Gm7 C7 Fm7 G7 Fm7 Am7

_____ see and feel. Grown - ups con - coct _____ pub - lic lies to jus - ti - fy se - cret

8 Dm7 G7 CM7 A7 D7 G7 CM7 A7

lives. _____ Truth of man's Mak - er _____ is in - nate. _____ Man sees de - sign, but _____

12 Dm7 G7 Gm7 C7 Fm7 G7

_____ calls it fate. _____ Man el - e - vates luck _____ of the draw to

15 Fm7 C sus4 Dm7 G7 Cm(maj7)

fab - ri - cate gods made of straw. _____ God is an - gry _____ when man _____

18 E7 Em7 A7

_____ sup - press - es truth. Man knew of his Cre - a - tor _____ from his youth. So it comes

22 Am7 D7 Em7 A7 G7

_____ as no sur - prise that God mocks pub - lic lies and judg - es se - cret lives. _____

25 CM7 A7 D7 G7 CM7 A7 Dm7 G7

Lies, se - cret lives, gods _____ made of straw. Hold - ing a world view _____ that is flawed.

The Majesty of the Maker!

29 G m7 C7 FM7 G7 F m7 A7 D m7 G7

It's not a sur - prise, ___ God mocks lies and judg - es se - cret lives. ___

The image shows a musical score for a single staff in treble clef. The key signature has one flat (B-flat). The score begins at measure 29. The melody consists of eighth and quarter notes, with several triplets indicated by a '3' over a bracket. The lyrics are: 'It's not a sur - prise, ___ God mocks lies and judg - es se - cret lives. ___'. Above the staff, guitar chords are written: G m7, C7, FM7, G7, F m7, A7, D m7, and G7. The piece ends with a double bar line.

I Cry to God

Job

Lead Sheet

Kathy Clapper

Samba ♩ = 110

D m G m F aug D m

Job sat on the ash heap of his life and cried... I cry to

5 D m D m D m D m

God day and night. I am crushed by my plight. How could

9 G m G m F aug F aug F aug

God _____ be so un-fair? This is too much _____ for me to bear. This

13 D m D m D m D m

trou - ble came from him, _____ but not _____ be - cause I sinned. They

17 G m G m F aug

say _____ that I got caught, _____ that I de - serve _____ the pain I

20 F aug D m D m G m

got. If I could just see God's face, _____ then I _____ would plead my

24 G m F aug F aug F aug F aug

case. God would see _____ my case is strong, _____ that I _____ have done no

28 F aug D m D m D m

wrong. God is _____ the one I trust, _____ for when he jud - ges, he is

32 D m G m F aug D m

just. Then God spoke to Job from the storm... Why do you

36 D m D m D m D m

use your de - spair _____ to try to show _____ that I'm un - fair? _____ And to

40 G m G m F aug

prove _____ how good you are? Do ³ you think that _____ we are on

43 F aug D m D m D m

par? Do you think _____ that I ap - plaud your at - tempt _____ to cor - rect

47 D m G m G m F aug

God? Now stand up like a man _____ and an - swer me, if you

51 D m G m F aug D m

can! And God questioned Job from the storm... Tell me

55 D m D m D m

how _____ I made the earth _____ and sec - tioned off _____ its might - y

58 D m G m G m

girth. And share with me _____ the place of light, _____ and tell me

61 F aug F aug D m

where _____ the dark - ness hides. Please send a light - ning bolt my

64 D m D m D m

way! Then tip the clouds and make it rain. Make sure the

67 G m G m F aug

li - ons get their prey, and make the wild ox be - come your

70 F aug D m D m

slave. Then bring the proud man to his knees. And crush the

73 G m G m F aug F aug

wick - ed with your glance. Now stand up like a man and

77 F aug F aug G m F aug

tell me if you can! Job repented and withdrew his case

81 D m D m D m D m

God is the one I trust for when he jud - ges, he is just.

85 D m G m D m

Then God restored everything Job lost and gave him more children.

You Are There

Psalm 139

Lead Sheet

Kathy Clapper

♩ = 60

D G Em7 C#m7(b5) C#dim Em G Bm F#m C#dim F#m F#m F#m7 A

You are there. _____ You are there. _____ You are there.

6 A7 F#m A F#m F#m7 Bm D F#m D G GM7 G F#m7 Em

_____ And You care. When I call, You hear my prayer. You are there.

10 F#m C#dim A F#m F#m7 D

_____ Al - ways there. _____

13 G A G A

When the dawn is filled with hope, and I take flight, You are there with me, there in the light.

15 Bm Bm F#m F#m

When pain en-gulfs, and life's a liv-ing hell, You are there with me, in the dark as well.

17 G F#m G A A G A G F#m

You are there in the dark. You are there in the light. No place can I go where I'm out

19 F#m G F#m

of your sight. Who can count your thoughts con - cern - ing me? _____

20 F#m Bm F#m A D G Em7

_____ They're too man - y to num-ber like the sand in the sea. You are there. _____



23 C#m7(b5) C#dim E m G B m F#m C#dim F#m F#m F#m7 A A7 F#m A

_____ You are there. _____ You are there. _____

28 F#m F#m7 B m D F#m D G G M7 G F#m7 E m F#m C#dim A

And You care. When I call, you hear my prayer. You are there. _____

32 F#m F#m7 B m B m D B m B m F#m B m E m F#m B m

Al-ways there. _____ Search me, O - God, in - ves - ti - gate my heart. Is there an - y

36 F#m B m

sin that would keep us a - part?

38 G A

You were there at my start, when I was be - ing formed.

39 G A B m B m

You knit my parts to-gether be-fore I was born. When I was a se-cret, You knew all a-bout

41 F#m B m

me. And wrote down in your book the man I would choose _____

42 E m G F#m G

_____ to be. Where could I go where

43 A G A

you are not? You know my next word. You hear my

44 A G B m

eve - ry thought. Who can count your thoughts con - cern - ing me?__

45 F#m F#m F#m D G E m7

__ They're too man - y to num - ber like the sand in the sea. You are there.__

48 C#m7(b5) C#dim E m G B m F#m C#dim F#m F#m F#m7 A A7 F#m A

_____ You are there._____ You are there._____

53 F#m F#m7 B m D F#m D G G M7 G F#m7 E m F#m C#dim A

And you care. When I call, You hear my prayer. You are there._____

57 F#m F#m7 B m B m D B m F#m B m E m F#m B m F#m

Al - ways there._____ Search me, O - God, in - ves - ti - gate my heart. Is there an - y

61 F#m B m B m F#m E m F#m E m B m

sin that would keep us a - part? When I call, You hear my prayer.

64 G A E m7 F#m C#dim A F#m F#m7 D

You are there._____ Al - ways there._____

Responding to the Creator

Drama: Sam and Chip resume their conversation.

Chip: Look, I'm still having a problem with Job. God's questions seem off the wall and insensitive.

Sam: They seem that way, don't they? Job was a blameless and upright man, a man who feared God and shunned evil. But like Adam and Eve, Job thought that God was holding out on him. That God was perverting justice by letting him suffer. Job was even willing to condemn God in order to justify himself.

Chip: That's exactly what we think today; that God is holding out on us. Good people condemn God to justify themselves. But God's questions?

Sam: They were designed to show Job that he didn't know what he thought he knew. Not about nature; not about his circumstances. He was missing critical background information. Job also didn't know that the Creator would willingly and personally experience injustice. Now, when you compare the Creator's response to evil and injustice with Job's, what stands out?

Chip: I...I'd say Job responded out of self-interest. Jesus responded to meet the needs of others.

Sam: Chip, to be honest, when I am treated unfairly, I usually respond like Job did. I wallow in my circumstances, insisting that God is unfair, that he owes me an explanation and should make things right.

Chip: Yeah, I know exactly what you mean.

Sam: I make wrong assumptions about the Creator's goodness, love, and justice.

Chip: But how do we know which assumptions about God are right? I've been looking for answers the last few years. There are so many world views, so many different ways of looking at the world. They all can't be right.

Sam: That's true! They offer conflicting answers to life's questions.

Chip: No kidding! Atheism and some religions like Buddhism say there is no god or if he exists he is unknowable. Some world views say there are many gods. Some say everything is god or god is in everything. Some say there is only one God and he is separate from everything. But then they disagree with each other about who God is.

Sam: World views can be tested against reality. A world view is true if its claims accurately describe the nature of the world. And like the force of gravity, it's true for everyone, even for people who reject it. I submit that the Bible presents a world view that makes sense of the nature of man, of justice and fairness, of evil, of pain and suffering, of the natural world.

Chip: Do you know what convinced Granddad that the Bible is true?

Sam: He told me it was when scientists found evidence that the universe had a beginning.

Chip: And if the universe had a beginning, then the first verse in the Bible is true! He told me that if he could trust the first verse in the Bible, he could trust the rest. Did you know that he predicted that someday we would find evidence for Adam and Eve?

Sam: I didn't know! He was right.

Chip: In high school I learned there is no evidence for Adam and Eve. So I drifted away from what Granddad believed. But now with Justin, well, I want answers I can pass on. Then I was overwhelmed by the night sky and the possibility of a Creator. Yet I couldn't accept a God who tells creation myths. Now I see the Bible is right about creation. And like Granddad I can trust the rest, too. And I...I'm amazed, humbled that God suffered and died to rescue a rebel like me. That he offers me forgiveness. I can trust God, knowing he personally experienced injustice, pain and suffering, and died to give me life. I'm in awe of the majesty of the Maker. I'm stunned by how the heavens declare the glory of God. I want my life to do the same.

Music: *A Prayer*, page 47

(Lyrics on PowerPoint are superimposed on majestic photos of the night sky.)

Music for this section is on pages 47 - 48.

A Prayer

Psalm 19:1-3, 14

Lead Sheet

Kathy Clapper

♩ = 120

F F F C F F F F C

The heav - ens de - clare the glo - ry of God. The

6 Bb Bb Bb Bb Bb Bb C C C C

skies their an - thems raise, pro - claim - ing how great is the

11 C F C Bb F6 F6 Bb C C C

work of God's hands, ex - tol - ling their Mak - er's ways.

16 C F F C F C F F F F Bb Bb

Their voice goes out in - to all of the world, to the ends of the

22 Bb Bb Bb Bb C C C F C C C Bb

earth. There is no place where their voice is not heard de -

28 F6 F6 Bb C C C F F F F

clar - ing their Mak - er's worth. Day af - ter day and

33 Am Am Am F Bb C Bb Bb Bb Bb Bb

night af - ter night they tell what they know a - bout God. What they

39 C F C C C F C C F6 F6 Bb Bb

say is not hid - den. All men can see their great praise and



45 F F C C F F F B \flat F7 F7 F7 F7

laud. May the words that I speak, the songs of my heart, be

51 B \flat C B \flat B \flat B \flat B \flat B \flat B \flat C C C F

like the heav - ens a - bove, al - ways de - clar - ing the

57 C7 C7 C7 C7 F6 F6 F6 B \flat F F C C

glo - ry of — God with great praise and laud.

63 C C F F F B \flat F7 F7 F7 F7 B \flat C

May the words that I speak, the songs of my heart, be like the

69 B \flat B \flat B \flat B \flat B \flat B \flat C F C F C7 C7

skies a - bove, in con - stant praise of my Re - deem - er's

75 C7 F6 F6 F6 B \flat B \flat F

ways, ex - tol - ling my Mak - er's love.

The End



The Majesty of the Maker!

**SOMETHING REAL
SOMETHING SOLID
WHEN PAIN ENGULFS!**

A Celebration of the Creator's Majesty in Music and Drama

Performance

Date:

Time:

Place:

The Majesty of the Maker!

**SOMETHING REAL
SOMETHING SOLID
WHEN PAIN ENGULFS!**

13 creation passages from the Bible – 13 songs in the Musical

The Bible's claims about creation match reality:

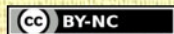
- The Creation Psalm matches reality.
- The Cause of the universe lies outside of the universe.
- Life cannot exist unless the universe is stretched out.
- The Genesis creation account matches reality.
- The Genesis creation account of mankind matches reality.

The Bible's claims about God and people match reality:

- People are immeasurably valuable yet deeply flawed.
- If the Creator became a man, he would be like Jesus.
- Jesus promises to meet the deepest longings of the heart.
- The Creator's promises can be tested.
- We instinctively know that the Creator exists.

The Creator can be trusted when pain engulfs:

- The Creator is good, loving, and just.
- The Creator knows and loves us.
- Creation shows the existence and grandeur of God.



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